

Fürstenkind - Walzer

nach Motiven der gleichnamigen Operette

Introduktion

Allegretto moderato

Franz Lehár

pp *p* *mf* *f* *ff*

sehr breit *animato* *a tempo* *rit.*

cresc.

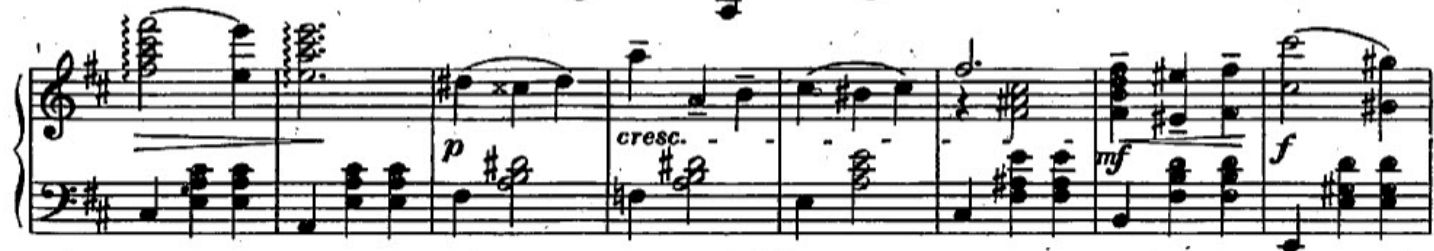
Valse moderato

(Wüßtest du, Mädchen, wie wohl das tut)

Tempo di Valse

Walzer
Nr. 1

p *f* *breit*



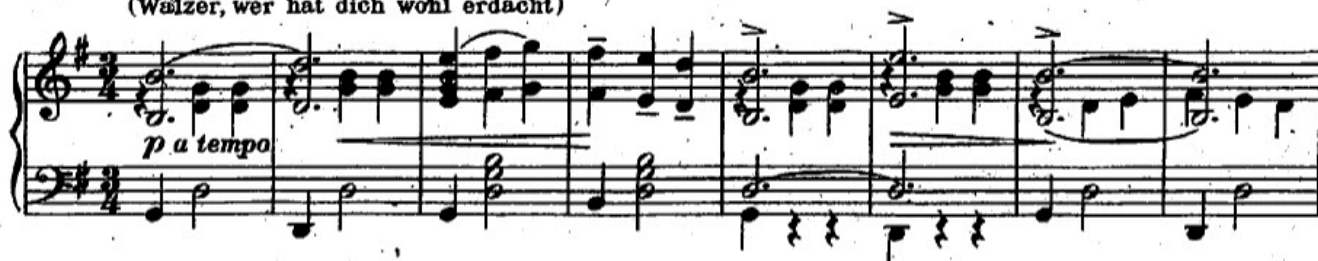
(Ich kann ja nichts dafür)
lebhafter



breit,**Tempo di Valse**

(Wälzer, wer hat dich wohl erdacht)

Nr. 2





(Kindchen, sei hübsch brav)



(Ich diene so gerne den Damen)

Nr. 3

ff

f

ff

f

(Ei, sie sind

verliebt, schau, schau)

ff

The musical score is written for piano and consists of six systems of staves. The first five systems are in 3/4 time, and the sixth system is the Coda in 3/4 time. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf*, *ff*, and *rit.*

System 1: Treble clef, 3/4 time. Bass clef, 3/4 time. Notes and rests.

System 2: Treble clef, 3/4 time. Bass clef, 3/4 time. Notes and rests. Dynamic marking *ff*.

System 3: Treble clef, 3/4 time. Bass clef, 3/4 time. Notes and rests.

System 4: Treble clef, 3/4 time. Bass clef, 3/4 time. Notes and rests.

System 5: Treble clef, 3/4 time. Bass clef, 3/4 time. Notes and rests.

System 6: Coda. Treble clef, 3/4 time. Bass clef, 3/4 time. Notes and rests. Dynamic marking *mf*. Crescendo marking *cresc..*. Dynamic marking *ff*. Ritardando marking *rit.*

Valse moderato
breit



Valse moderato



Più mosso

