

Ballsirenen

Walzer nach Motiven der Operette

„Die lustige Witwe“

Introduktion

Maestoso (Es waren zwei Königskinder)

Franz Lehár

PIANO



Allegretto (Da geh' ich zu Maxim)



animato



Walzertempo



Mit Genehmigung des Verlages Ludwig Doblinger (Bernhard Hermannsky) Wien - Leipzig - Berlin

M. O. M. 1

Valse moderato (Lippen schweigen)

Walzer
Nr. 1



Strenges

Walzertempo

(O kommet doch, o kommt Ihr Ballsirenen)





(Wie die Blumen im Lenze erblüh'n)



Nr. 2

p poco meno



(Gar oft hab' ich's gehört)



(Ballett-Walzer)

Nr. 3



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. The key signature remains one flat.

(Es waren zwei Königs-kinder)

The third system of musical notation begins with a forte (*ff*) dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. The key signature remains one flat.

The fourth system of musical notation continues the piece. It features similar melodic and harmonic patterns. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. The key signature remains one flat.

The fifth system of musical notation continues the piece. It features similar melodic and harmonic patterns. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. The key signature remains one flat.

The sixth system of musical notation includes first and second endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. The key signature remains one flat.

Coda

p

mf *cresc.*

f *ff*

Valse moderato

p

p

Presto

p *ff*

p *fz*