

1
Meine Liebe ist grün.
Like a blossoming lilac.

F. S.

Brahms.

Lebhaft. Animato.

Singstimme.

1.

Pianoforte.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Lebhaft. Animato.' The score consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

Mei - ne Lie - - - be ist grün
Like a blos - - - som - ing li - -

wie der Flie - - - der - busch, und mein
lac my love is fair, like a

Lieb ist schön wie die Son - - - ne, mein
sun - beam proud - ly she glow - - - eth, like

Lieb ist schön wie die Son - - ne; die
sun - beam proud - ly she glow - - eth; sweet

glänzt wohl her - ab auf den Flie - - der - busch und
o - dours it wakes in the li - - lac - bush, and

p

füllt ihn mit Duft und mit Won - - ne, und
lo, in - to flow - er it blow - - eth, and

füllt ihn mit Duft und mit
lo, in - to flow - - er it

Won - ne.
blow - eth.

poco ten.

f *p*

Mei - ne See - le hat Schwin -
And my soul has the plumes

- gen der Nach - ti - gall und
of a nigh - tin - gale, 'mid



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "wiegt sich in blü - hen - den Flie - - - der, und" and "o - do - rous blos - soms it win - - - geth, 'mid".



Second system of the musical score. The vocal line continues with the lyrics: "wiegt sich in blü - hen - dem Flie - - - der, und" and "o - do - rous blos - soms it win - - - geth, en -". The piano accompaniment continues with similar rhythmic patterns.



Third system of the musical score. The vocal line has the lyrics: "jauch - zet und sin - get vom Duft be - rauscht viel" and "tranc'd by the bliss that on all is pour'd with". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning of the second measure.



Fourth system of the musical score. The vocal line has the lyrics: "lie - bes - trun - ke - ne Lie - - - der, viel" and "joy o'er - flow - ing it sin - - - geth, with". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the second measure.

lie - - - bes - - - trun - - - ke - ne
joy o'er - - - flow - - - ing it

Lie - - - - - der.
sin - - - - - geth.

poco ten.

* *And.*