

# 14. NIEMAND HAT'S GESEHN.

(O. Gruppe.)

Vivace.

Op. 9.10. Heft. N<sup>o</sup> 4.

*mf*  
Die Trepp'hin - un - ter ge - schwun - gen komm' ich in vol - lem Lauf, die



Trepp'em - por ge - sprun - gen kommt er und fängt mich auf. Und wo die Treppe so



dunkel ist, da ha - ben wir uns ge - herzt, geküsst viel - mal uns ge - herzt, viel -



mal uns ge - küsst, ge - herzt, ge - küsst, und nie - mand hat's ge -



*cresc.* seh'n, und nie - mand hat's ge - seh'n, nein, nie - mand hat's ge - seh'n.



First system of the musical score, showing the vocal line and piano accompaniment. The key signature is D major (two sharps). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Second system of the musical score, including the vocal line with lyrics and piano accompaniment. The lyrics are: "Ich komm' in den Saal ge - gan - gen, da - wimmelt's von Gä - sten". The piano part continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

Third system of the musical score, including the vocal line with lyrics and piano accompaniment. The lyrics are: "bunt, wohl glüh - ten mir die Wan - gen, wohl glüh - te mir der Mund. Ich". The piano part continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

Fourth system of the musical score, including the vocal line with lyrics and piano accompaniment. The lyrics are: "meint, es sä - he mir's je - der an, was wir da mit - ein - an - der ge - than, ich meint, es". The piano part continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

Fifth system of the musical score, including the vocal line with lyrics and piano accompaniment. The lyrics are: "sä - he mir's je - der an, es sä - he mir's je - der an; doch". The piano part continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

nie-mand hat's ge - seh'n, doch nie-mand hat's ge - seh'n, uent,

nie-mand hat's ge - seh'n.

Ich

musst' hin - aus in den Gar - ten und woll - te die Blu - men seh'n, ich

konnt' es - nicht er - war - ten, in den Gar - ten hin - aus zu geh'n. Da

blüh - ten die Ro - sen ü - ber - all, da

san - gen die Vög - lein mit lau - tem Schall, als

*la - tem* *dim.* *p* *<> p*

hät - ten sie's ge - sehn, als hät - ten sie's ge - sehn, als

*f* *\* sf*

hät - ten sie's ge - sehn.

*f*