

Solvejgs Lied. — Solvejgs Song.

Ibsen.

Un poco Andante.

Grieg.

13.

The musical score is for a piece titled "Solvejgs Lied" by Grieg, based on Ibsen's text. It is marked "Un poco Andante." and numbered "13." The score consists of a piano accompaniment and a vocal line. The piano part begins with a treble clef and a common time signature, followed by a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are in both German and English. The piano part includes dynamic markings: *p*, *f*, *dim.*, *p*, and *pp*. The vocal line includes the lyrics: "Der Winter mag scheiden, der Frühling vergehn, der Frühling vergehn, — The winter may wane and the springtime may fly, and the springtime may fly, — der Sommer mag verwelken, das Jahr verwehn, das Jahr verwehn; — the summer may de-part and the year may die, and the year may die; — du kehrest mir zu-rück, ge-wiss, du wirst mein, ge-wiss, du wirst mein, ich To me thou wilt re-turn, thou art mine soon or late, art mine soon or late, I". The piano part includes a *cresc.* marking. The score is published by Edition Peters.

Der Winter mag scheiden, der Frühling vergehn, der Frühling vergehn, —
 The winter may wane and the springtime may fly, and the springtime may fly, —

der Sommer mag verwelken, das Jahr verwehn, das Jahr verwehn; —
 the summer may de-part and the year may die, and the year may die; —

du kehrest mir zu-rück, ge-wiss, du wirst mein, ge-wiss, du wirst mein, ich
 To me thou wilt re-turn, thou art mine soon or late, art mine soon or late, I

f hab' es ver-sprochen, ich har-re treu-lich dein, ich har-re treu-lich dein. *pp* (vorsieh hin summend) A—
gave thee my promise and faith-ful-ly can wait, and faith-ful-ly can wait. (humming) Ah!—
to herself)

Allegretto con moto.

pp una corda

Red. Red. Red. Red.

Tempo I.

pp

Red.

p Gott hel-fe dir, wenn du die Son-ne noch siehst, die Son-ne noch siehst.—
God watch ov-er thee at the dawn of each day, at the dawn of each day,—

p tre corde

Red.

Gott seg-nedich, wenn du — zu Fü-ssen ihm kniest, zu Fü-ssen ihm kniest.—
God. bless thee ev'-ry, time that thou kneelest to pray, that thou kneel-est to pray,—

poco animato

Ich will dei-ner har-ren, bis du mir nah', bis du mir nah', und
 I will tar-ry here for thy com-ing, my love, thy com-ing, my love; Or

poco animato

cresc. *f* *poco sostenuto* *p* *pp*
 har-rest du dort o-ben, so tref-fen wir uns da, so tref-fen wir uns da! A—
 if thou wait'st in Hea-ven, I'll meet thee there a-bove, I'll meet thee there a-bove. Ah!

cresc. *f* *poco sostenuto*

Allegretto con moto.

pp una corda

Red.

Tempo I.

pp *tre corde* *p* *dim.* *pp*