

Zarewitsch - Walzer

nach Motiven der gleichnamigen Operette

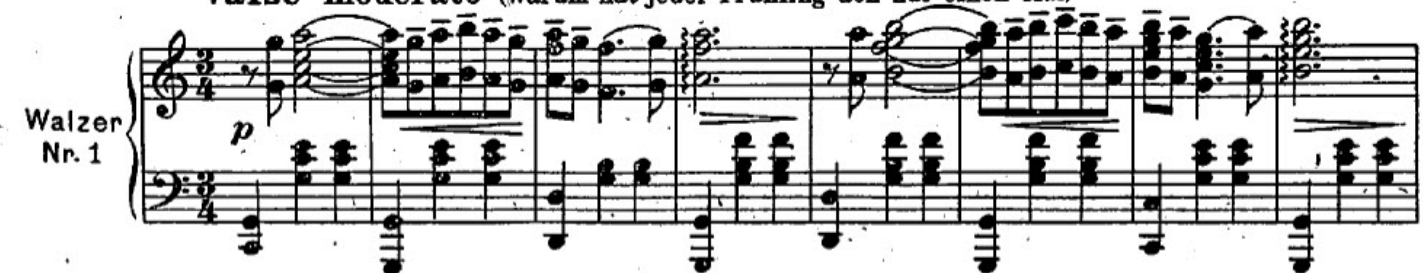
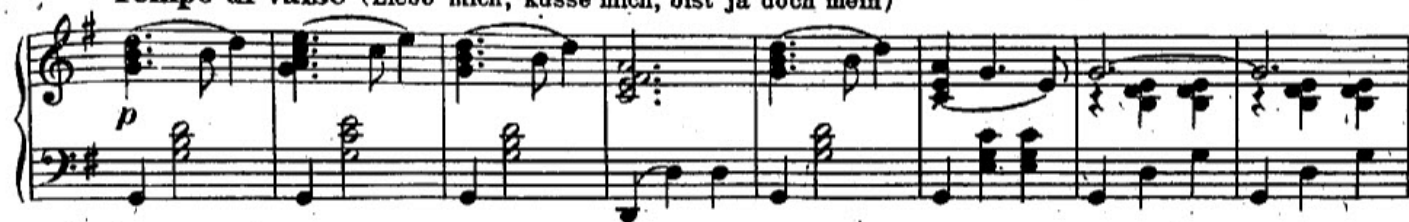
Franz Lehár

Introduktion

Marcia maestoso

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M. O. M. 1

Valse moderato (Warum hat jeder Frühling ach nur einen Mai)Walzer
Nr. 1**Tempo di Valse** (Liebe mich, küsse mich, bist ja doch mein)

(Deine Glut berauscht die Sinne mir)

The musical score consists of seven systems of staves. The first system includes the title '(Deine Glut berauscht die Sinne mir)' and features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *p* and *mf*. The second system continues the melody and accompaniment, with dynamics *f* and *p*. The third system includes a *rit.* (ritardando) marking. The fourth system begins with 'Tempo primo' and 'p a tempo', indicating a return to the original tempo. The fifth and sixth systems continue the piece with various dynamics like *mf* and *f*. The seventh system concludes the piece with a final chord and a repeat sign.

Tempo di Valse (Dich nur allein nenne ich mein)

Nr. 2

mf

p

(Schaule, Liebchen, schauke)

f

ff

(Das Leben ruft, es lockt der Liebe Macht)

Nr. 3

p

f *p* *f*

mf *f*

fz *f*

f

ff

(Hab' nur dich allein)
poco meno



Valse moderato

