

Schön ist die Welt - Walzer

nach Motiven der gleichnamigen Operette

Introduktion

Franz Lehár

Allegretto moderato

The introduction consists of two systems of piano music. The first system is in 3/4 time, featuring a treble and bass staff. The bass staff begins with a forte (*f*) dynamic and a series of chords. The treble staff has a melodic line with some grace notes. The second system continues the piece, marked with a fortissimo (*ff*) dynamic. It includes a *molto rit.* (very ritardando) section towards the end, where the tempo slows down significantly.

Valse

This section is a waltz in 3/4 time. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece has a classic waltz feel with a clear 1-2-3 beat pattern.

Valse moderato (Schön ist die Welt)

Walzer
Nr. 1

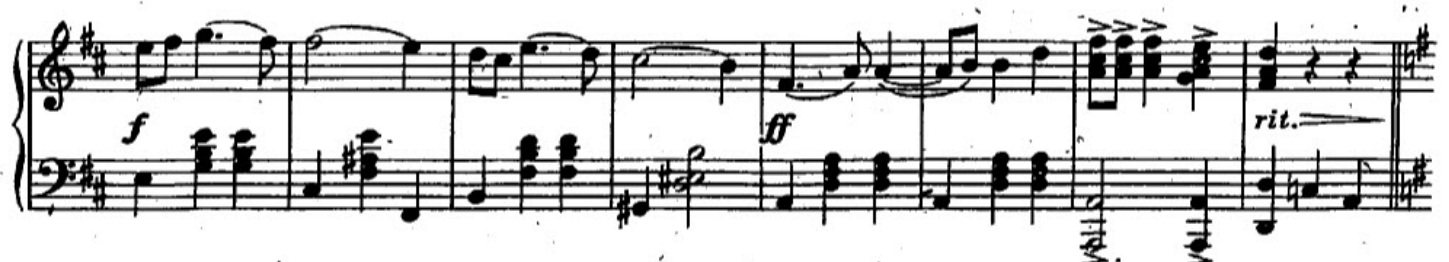
This section is a moderate waltz in 3/4 time, titled 'Schön ist die Welt'. It consists of two systems of piano music. The first system starts with a mezzo-forte (*mf*) dynamic and features a treble staff with a melodic line and a bass staff with a steady accompaniment. The second system continues the piece, marked with a forte (*f*) dynamic. The piece has a classic waltz feel with a clear 1-2-3 beat pattern.



Tempo di Valse



Nr. 2



Valse moderato (nicht zu langsam) (Sag, armes Herzchen, sag')





Tempo di Valse



(Herzogin Marie)



Tempo di Valse



molto marcato



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff features a more active accompaniment. A dynamic marking of *meno* (meno) is visible above the treble staff.

Third system of musical notation, labeled "Valse moderato" at the beginning. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with some rests, and the bass staff has a steady accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

Sixth system of musical notation. The treble staff continues the melodic line, and the bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The word "Presto" is written above the treble staff, indicating a change in tempo.

Seventh system of musical notation. The treble staff continues the melodic line, and the bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bass staff.