

26. Wir gehen ins Theater

Tanzlied
aus
„Paganini“

Allegretto (non troppo) (♩=104) ...

8

p Jetzt beginnt ein

neu - es Le - ben, rie - sig freu ich mich schon auf die Ehr, mor - gen steh ich

zeit - lich auf und nimm bei mei - ner klei - nen Frau den Tee. Sitz den gan - zen

Tag im Lehn - stuhl fein, a - bends geh ich schla - fen schon um neun. 8

p So ein fau - les

p

Scheusal könnt mir pas-sen, ü-berhaupt sei Du ganz still.

Du hast garnichts drein-zu - re - den,

hast zu ma-chen was das Weib-chen will.

Hast der Frau zu fol-gen wie ein Lamm, in der E-he

ma - che ich Pro - gramm.

Wir ge-hen ins The - a - ter, dann führst Du mich aus, ich will mich a - mü -

sie-ren, ich bleib nicht zu Haus.

Ich hei-rät zum Ver - gnü-gen, ich will zum Tan-ze

flie - gen,

Du darfst die Ba - bies wie - gen, das gleicht sich dann aus.

Tanz - Evolution

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, marked with accents and a forte (*ff*) dynamic. The bass clef part consists of a steady eighth-note accompaniment.

The second system continues the piece. The treble clef part has a melodic line with eighth notes and chords, marked with accents and a mezzo-forte (*mp*) dynamic. The bass clef part continues with eighth notes. A first ending bracket with a repeat sign is present above the treble clef.

The third system shows a change in dynamics. The treble clef part features a melodic line with eighth notes and chords, marked with accents and a forte (*ff*) dynamic. The bass clef part continues with eighth notes. A first ending bracket with a repeat sign is present above the treble clef.

The fourth system features a melodic line in the treble clef with eighth notes and chords, marked with accents and a piano (*p*) dynamic. The bass clef part continues with eighth notes. A first ending bracket with a repeat sign is present above the treble clef.

The fifth system continues with a melodic line in the treble clef featuring eighth notes and chords, marked with accents and a mezzo-forte (*mp*) dynamic. The bass clef part continues with eighth notes. A first ending bracket with a repeat sign is present above the treble clef.

The sixth system concludes the piece. The treble clef part has a melodic line with eighth notes and chords, marked with accents and a forte (*ff*) dynamic. The bass clef part continues with eighth notes. A first ending bracket with a repeat sign is present above the treble clef.