

Dem Zitherverein „Harmonie“ Wien und seinem bewährten Dirigenten
ROLF CHITIL zum 40jährigen Jubiläum gewidmet.

Maskottchen

Intermezzo für Zitherquartett

JOSEF FUX, Op. 135

1. Zither

Bewegt und zierlich

The musical score for the first zither part of 'Maskottchen' is written in a single system with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/style marking is 'Bewegt und zierlich'. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also accents and a first/second ending section. The piece concludes with a final cadence.

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1. Zither

mf *p*

Trio

p *mf* *p* *mf*

p *mf* *ff* *mf* *mf*

ff *mf* *f* *sfz* *p* *mf*

p *mf* *p* *mf*

mf *p* *mf* *mf*

4 3 3 3 4

mf *p* *mf*

mf *sfz*

Schluß

mf *sfz*

langsam und leiser werdend

D.C. al $\text{\textcircled{C}}$, dann Schluß

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Maskottchen

Intermezzo für Zitherquartett
2. Zither

JOSEF FUX, Op. 135

Bewegt und zierlich

The musical score for the second zither part of 'Maskottchen' is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Bewegt und zierlich'. The score is divided into seven systems, each containing a treble and bass staff. Dynamics range from piano (p) to forte (f). Performance markings include 'hervortretend' and 'pAlz.'. A first and second ending bracket is present in the sixth system.

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2. Zither

mf

mf *p* *mf*

p *mf* *p* *mf*

p *mf* *mf* *mf*

ff *mf*

D. C. al *dann Coda*

Schluß

langsamer und leiser werdend

mf *sfz*