

SEHNSUCHTS-BANGEN.

Concert-Réverie
für die Zither componirt
von Carl J. F. Umlauf. Op. 345.

Andante con moto. *ritard.*

a tempo. con espressione.

dol.

sul D *sul G*

creac. *f*

ritard.

a tempo. *dol.*

Handwritten musical score on six systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink and shows signs of being a working draft or a handwritten edition.

Key markings and annotations include:

- creac.** (crescendo) appearing in measures 1, 4, 7, and 10.
- f** (forte) appearing in measures 3, 6, 9, and 12.
- p** (piano) appearing in measure 2.
- ritard.** (ritardando) appearing in measure 5.
- a tempo.** appearing in measure 5 and after measure 10.
- dol.** (dolando) appearing in measure 8 and measure 11.
- un poco ritard.** (un poco ritardando) appearing in measure 10.
- And. in v. to 10.** (Andante in tempo to 10) written in cursive across measures 10 and 11.

f *ff*

ritard. a tempo.

ritard.

a tempo. con espressione.

p *sul D* *sul G* *creac.* *f*

ritard. a tempo. Flag.....

p *f* *p*

Flag...

Flag

Flag *ritard. a tempo. loco.* *dol.* *cresc.*

f *dol.* *cresc.*

ritard. sul te. *1^{ma} a tempo.* *2^{da} a tempo. Flag*

f *p* *p*

Flag.

Flag.

Flag. *loco.*
ritard. a tempo.

p e dol. *ritard.*

Flag. *a tempo.* *loco.*

f *p*

dim.