

Der Weihnachtsstern. LIED.

Warnung.
Das Abschreiben
ist
gesetzlich verboten.

Alle Rechte vorbehalten

V. Hladky, Op. 177.

Zither.

Andante.

f

The Zither introduction consists of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass line provides a steady accompaniment with eighth notes.

Har - mo - nisch tönt der Glok - ken - klang vom

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'Har - mo - nisch tönt der Glok - ken - klang vom'. The music is marked with a piano (*p*) dynamic and includes a fermata over the first two notes of the vocal line.

ho - hen Dom wie En - gel - sang so fei - er - lich so

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'ho - hen Dom wie En - gel - sang so fei - er - lich so'. The music maintains the same tempo and dynamics.

hell und rein und la - det die From - men zum Be - ten ein. Ein

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'hell und rein und la - det die From - men zum Be - ten ein. Ein'. The piece ends with a double bar line and a key signature change to two sharps.

Lüft - chen zie-het durch Busch und Strauch so lei - se mild wie Got - tes-hauch ein

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The melody is simple and lyrical, with a piano accompaniment of chords and moving lines.

Kind - lein wur-de ge - bo - ren zu Je - sus aus - er - ko - ren. Vom

The second system continues the vocal line and piano accompaniment. The melody flows naturally from the first line, maintaining the same key signature and tempo.

Him - mels-zelt aus wei - ter Fern' strahlt sil - ber-hell der Weih - nachtsstern, drei

The third system continues the vocal line and piano accompaniment. The piano part features some chordal textures that support the vocal melody.

Kö - ni-ge fol - gen fromm dem Schein der führ - te sie hin nach Beth - le - heim.

The fourth system continues the vocal line and piano accompaniment. A dynamic marking of 'f' (forte) is present at the end of the system.

The fifth system concludes the vocal line and piano accompaniment. It features a final cadence with a dynamic marking of 'f' (forte).