

CHINESISCHE PATROUILLE

Patrouille chinoise

Charakterstück

Morceau de genre

Langsames Tempo

M. THÖNI

sempre stacc.

ppp Ré-min
D dm

pp

La *sempre stacc.*
A a'

Ré-min
D dm

La *sempre stacc.*
A a'

1. Ré-min *p*
dm D

2. Ré-min
dm D

immer ein wenig stärker
Fa f C o

Ré-min *Sib*
D dm B^b b'

La *sempre stacc.*
A a'

Ré-min
D dm

TRIO

La *sempre stacc.*
A a'

Ré-min
dm D

f-ff *Sib*
B^b b'

Mib
B^b b'

Sib
B^b b'

Fa f B^b b'

Sib
B^b b'

Do *sempre stacc.*
C c'

Fa f B^b b'

Sib
B^b b'

First system of musical notation, measures 1-5. Treble and bass staves with chords and notes. Bass line includes notes E^b , B^b , E^b , B^b , C, F, B^b .

Second system of musical notation, measures 6-9. Treble and bass staves. Includes dynamic *f* and *stacc.* marking. Bass line includes notes D, A, D.

Third system of musical notation, measures 10-13. Treble and bass staves. Includes dynamic *mf* and *immer leiser werden* marking. Bass line includes notes A, D, F, C.

Fourth system of musical notation, measures 14-17. Treble and bass staves. Bass line includes notes D, B^b , A, D, A, D.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Includes dynamic *p* and *pp* markings. Bass line includes notes F, C, D, A, D.

Sixth system of musical notation, measures 22-25. Treble and bass staves. Includes dynamic *morendo* and *ppp* markings. Bass line includes notes A, D, D, A, D.

Besetzung: AKKORDEON I, IIa, IIb, III, IV, Schlagzeug und Pauken
HANDHARMONIKA I, IIa, IIb, III, IV (F-B/Es-As) PARTITUR

16/11