

„Abendstimmung am Erlaufsee“

Konzertstück.

Alle Rechte vorbehalten.

III. u. Elegiestimme apart.

Zither I.

Joh. Orleth, Op. 89.

Moderato.

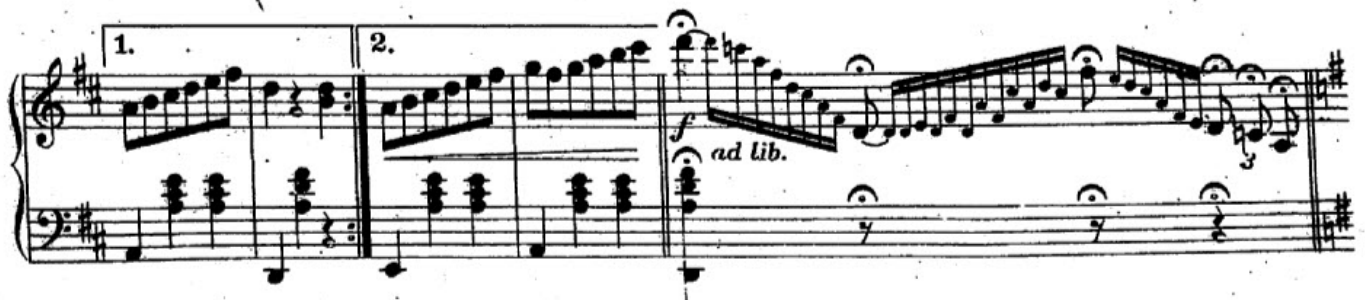


Andante.





Langsames Walzertempo.



Zither I.

Moderato cantabile.

The first section of the score, titled "Moderato cantabile," consists of four systems of music. Each system is written for a single melodic line on a treble clef staff and a harmonic accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system ends with a forte (*f*) dynamic in the treble. The third system includes a ritardando (*rit.*) marking followed by a return to the original tempo (*a tempo*) with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a final ritardando (*rit.*) marking. The piece ends with a double bar line and a 2/4 time signature change.

Allegro ma non troppo.

The second section of the score, titled "Allegro ma non troppo," consists of two systems of music. Each system is written for a single melodic line on a treble clef staff and a harmonic accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic in the bass. The second system concludes with a final chord and a 3/4 time signature change.

Zither I.

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The musical score for 'Zither I.' on page 5 is written for a single instrument using a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece is characterized by a rhythmic pattern of eighth and sixteenth notes in the treble, often beamed together, and chords or single notes in the bass. The dynamics range from 'f' (forte) to 'ff' (fortissimo). Fingerings are indicated by numbers 1-4. A 'D' with a '2' is also present. The piece concludes with a double bar line and repeat signs.