

„WAS DER LIEBE WALD ERZÄHLT.“

IDYLLE

für 2 Zithern componirt
von JUL. HUG. KASTENEDER. Op. 69.

Dazu ist auch
eine Elegie Zither-Stimme
apart zu haben.

I. ZITHER.

Andante maestoso.



Andante cantabile.



Von * bis * kann auch auf der A Saite mit dem Violinbogen gespielt werden.
Die Bismaszeichen werden nur besetzt wenn mit dem Bogen gespielt wird.

Tous droits d'exécution réservés.
Leipzig, Bosworth & Co

Allegretto.

NB. Die kleinen Noten sind nicht zu spielen.

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JDYLLE

für 2 Zithern componirt

von JUL. HUG. KASTENEDER. Op. 69.

II. ZITHER.

Andante maestoso.

The first system of the musical score for the second zither part. It begins with the tempo marking *Andante maestoso*. The music is written in a single system with a treble and bass staff. Dynamics include *f* (forte) and *p* (piano). The second system continues the piece and includes the tempo marking *Andante cantabile*. Dynamics include *p* and *piizz.* (pizzicato).

The third system of the musical score. It continues the *Andante cantabile* section. Dynamics include *p* and *piizz.*

The fourth system of the musical score. It continues the *Andante cantabile* section. Dynamics include *p* and *rit.* (ritardando).

The fifth system of the musical score. It continues the *Andante cantabile* section. Dynamics include *mf* (mezzo-forte) and *atempo* (ad libitum).

The sixth system of the musical score. It continues the *Andante cantabile* section. Dynamics include *p* and *piizz.*

Allegretto.

The musical score consists of seven systems of staves. The first system includes the tempo marking 'Allegretto.' and dynamic markings 'rit.', 'atempo', 'f', and 'p'. The notation includes various note values, rests, and chordal structures. The piece concludes with a double bar line and repeat signs.