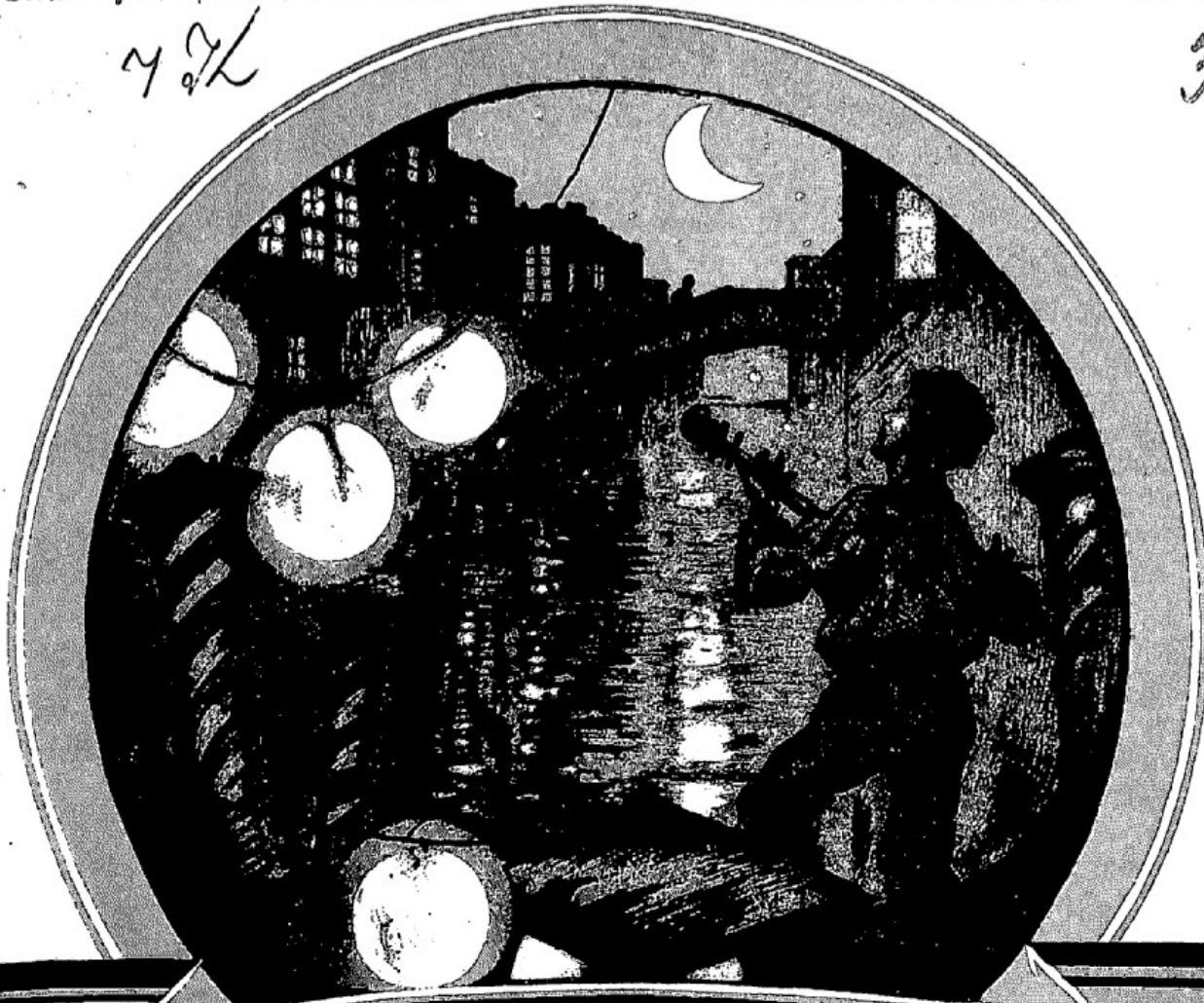


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34



ENRICO TOSELLI

SERENATA

Ausgabe für Klavier zu 2 Händen
Ausgabe für Violine und Klavier
Ausgabe für Violoncello und Klavier ..
Ausgabe für Salon-Orch. mit Harmonium

Ausgabe für Streichquintett mit Piano oder Harfe
Ausgabe für Violine oder Mandoline solo
Ausgabe für Gesang und Klavier
Ausgabe für Zither in Wiener Stimmung 9:

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P. Scherer

All' amico Giuseppe Bellesi.

SERENATA.

Allegretto. (M.M. ♩ = 120)

Enrico Toselli.

PIANO.

Espressivo e staccato il basso sempre pp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

*pp rall.**a tempo*

Ped.

*

*pp**espress.*

Ped.

Ped.

Ped.

rit.

Ped.

Ped.

Ped.

Ped.

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A.J.B. 7013

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First system of musical notation. The treble staff begins with a melodic line marked *a tempo*. The bass staff provides a harmonic accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking and the instruction *espress.* (espressivo).



Second system of musical notation. The treble staff features a melodic line with a fermata over the final note. The bass staff continues the accompaniment. A circled number '4' is positioned above the treble staff.



Third system of musical notation. The treble staff contains a series of chords. The bass staff has a melodic line. The system ends with a *rit.* (ritardando) instruction.



Fourth system of musical notation. The treble staff begins with a melodic line marked *a tempo*. The bass staff provides accompaniment. The system concludes with a *p* (piano) dynamic marking and the instruction *a tempo*.



Fifth system of musical notation. The treble staff features a melodic line with a fermata. The bass staff continues the accompaniment.

The image displays a page of musical notation for piano, consisting of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the right hand with a long note and a slur, and a bass line with chords and eighth notes. A *rit.* marking is present below the bass line.
- System 2:** The right hand has a *p* (piano) dynamic marking. The bass line continues with chords and eighth notes, with *rit.* markings below.
- System 3:** The right hand has a *stentato* (staccato) marking. The bass line has a *** marking at the beginning and *rit.* markings later.
- System 4:** The right hand has an *espressivo* (expressive) marking. The bass line has *rit.* markings.
- System 5:** The right hand has a *senza affrett.* (without haste) marking. The bass line has *rit.* markings and a *** marking at the end.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes the markings *rit.* and *p a tempo*. The second system features a *tr* (trill) marking. The third system includes a *p* (piano) marking. The fourth system includes a *stentato* marking. The fifth system includes an *espressivo* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 6 in the top left corner.

