

Wiener Pascher

Marsch von Emanuel Hornischer.^{*)}

Aufführungsrecht
vorbehalten.

Arrangement: Franz Christ jun.

Zither I.

^{*)} Emanuel Hornischer (1864-1912) konzertierte mit seinem weltberühmten ersten Damen Elite-Orchester von (1889-1912) in der Restauration Eisvogel, Wien-Prater.

Copyright 1928 by Wiener Arion-Verlag, Wien V.
Eigentum des Verlegers für alle Länder.

W. A. V. 71

Zither I.

Trio. *ff*



The first system of the Trio section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. A forte (*ff*) dynamic marking is present.



The second system continues the Trio section with similar melodic and harmonic textures in both staves.



The third system concludes the Trio section with first and second endings. The first ending leads back to an earlier section, and the second ending provides an alternative conclusion.

Langsamer. *pp-ff*



The fourth system is marked 'Langsamer' (slower) and features a dynamic range from *pp* to *ff*. The melodic line in the treble staff is more expressive, with slurs and accents.



The fifth system continues the 'Langsamer' section with sustained chords and a steady bass line.



The sixth system concludes the section with first and second endings, mirroring the structure of the Trio section.