

# Vindobona, die Perle von Österreich!

Marsch

Zither I.

Franz Christ

im Trio: „Vindobona, du herrliche Stadt“ von Joh. Schrammel

The musical score is written for Zither I and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp). The time signature is common time (C). The first system begins with a forte (f) dynamic in the bass staff and a piano (p) dynamic in the treble staff. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system features a forte (f) dynamic in the bass staff. The fifth system continues the melody and accompaniment. The sixth system concludes the piece with a double bar line.

# Zither I.

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Trio

Vin-do - bo - na, du herr - li - che Stadt,

die so rei - zen-de An - la-gen hat dir ghört stets

nur un-ser Sinn, ja, zu dir da ziaht's uns hin;

san ma a von dir oft fern den' ma do ans

lie - be Wean, denn du bleibst die Per - le von Öst -

reich, dir is gar ka Stadt net gleich!

1. Vin-do 2.

*f* *p*