

Herrn JOSEF RUPP, Zithermeister und seinen verdienstvollen Spielpartnern zur Erinnerung freundlichst gewidmet
Der Komponist.

Kobold - Launen

Intermezzo

III. und Elegiestimme apart

Zither I

August G. Kodat, Op. 299

$\text{f} = \text{schlagen}$
 $\text{gl} = \text{glissando (schleifen)}$

The musical score is written for Zither I and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The fourth system has a 'lungsam' (slow) tempo marking and a first ending bracket. The fifth system has a mezzo-forte (mf) dynamic and a second ending bracket. The sixth system ends with a double bar line and a repeat sign.

Zither I

3

Trio

mf

p

rit.

1. 2.

rit.

mf

Intermezzo mit Eingang bis Φ dann Schluß
langsam

Schluß

f

Kobold - Launen

Intermezzo

Zither II

August G. Kodat, Op. 299

✓ = schlagen
✓ = glissando (schleifen)

f *pizz.* *mf* *p* *langsam* 1. *rit.* 2. *mf*

Zither II

Trio

mf

p

rit.

1. 2.

rit.

mf

mf

Intermezzo mit Bingang bis $\oplus$ dann Schluß
langsam

Schluß