

Meiner Schülerinnen. den Geschwistern Fräulein Rosa und Anna Rath, freundlichst gewidmet.

Herzliebchen.

Polka-Mazur.

für zwei Concert- und eine Elegie-Zither componiert
von

Hermann Ig. Pölzl.

Aufführungsrecht
vorbehalten.

Zither I.

The musical score for Zither I consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features repeat signs (double bar lines with dots) and a *Fine* marking. The notation includes eighth and sixteenth notes, rests, and chords. The final system ends with a *D. S. al Fine* marking and a repeat sign.

Zither I.

Trio.

p

p

f

ff

f

p

f

D.C.

2 Meinen Schülerinnen, den Geschwistern Fräulein Rosa und Anna Rath, freundlichst gewidmet.

Herzliebchen.

Polka-Mazur

für zwei Concert-und eine. Elegie-Zither componiert
von

Hermann Ig. Pölzl.

Aufführungsrecht
vorbehalten.

Zither II.

The musical score for Zither II consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features repeat signs (§) and a *Fine* marking. The notation includes eighth and sixteenth notes, rests, and chords. The final system ends with a *D. S. al Fine* instruction and a repeat sign (§).

Zither II.

Trio.

p

p *f*

ff *f*

p *f*

f

D.C.