

Der Haxenschmeißer

♩ = 112

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (p.) dynamic marking. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns in both hands.

The third system continues the piece with similar melodic and harmonic patterns in both hands.

The fourth system features a first ending (1.) and a second ending (2.) indicated by a double bar line and first/second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

The fifth system continues the piece with similar melodic and harmonic patterns in both hands.

The sixth system concludes the piece with a final melodic phrase in the right hand and a final chord in the left hand.