

Aufführungsrecht vorbehalten.

Wiener Ländler.

Einem alten Zitherhefte entnommen.

Moderato.

1. *p*

cresc. *f*

p

1. 2. *f* *f*

The musical score is for a piece titled 'Wiener Ländler', which is noted as being taken from an old zither book. The tempo is 'Moderato'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written for piano, with a treble and bass staff. The first system is marked '1. p' (first time, piano). The second system includes a 'cresc.' (crescendo) marking and a 'f' (forte) marking. The third system includes a 'p' (piano) marking. The fourth system includes first and second endings, both marked 'f' (forte). The score is numbered 239 in the top right corner.

2. *p*

First ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

Second ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

1. 2. *p*

First ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

Second ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

1. 2.

First ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

Second ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

3. *p*

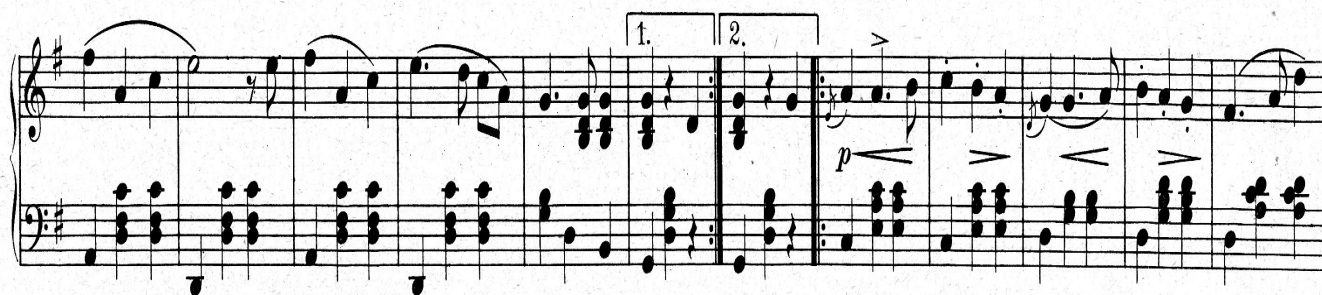
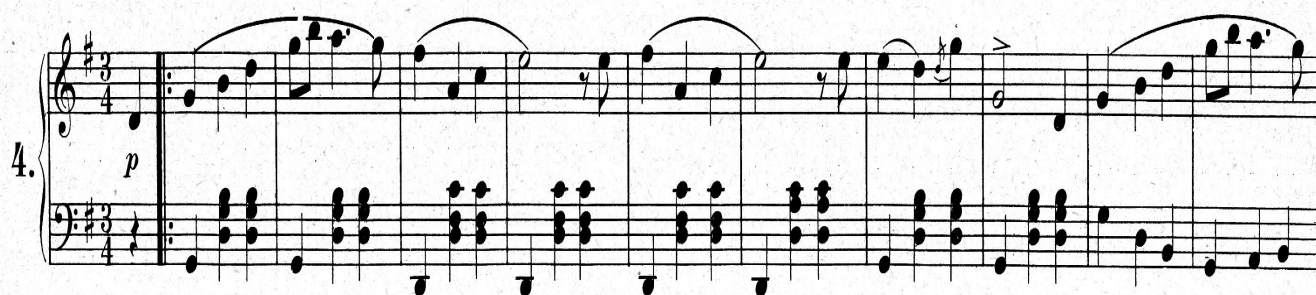
First ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

Second ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

1. 2. *f* *p* *p*

First ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.

Second ending: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, D4 half, G3 half.



5. *p*

1. 2. *p*

1. 2. *f* *p*

Aufführungsrecht vorbehalten.

Fiaker Tanz.

Moderato.

p *ppp*

*Red. * Red. * Red. * sempre* *Red. **

ff