

„Stell dich ein“.

Polka-Mazur.

Aufführungsrecht vorbehalten.

J. Haag, 3. Verl.

Eingang.

f *p*

f *ff*

f *p*

p *f* Fine.

Trio.

p dolce *p*

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) and dolce marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible in the middle of the system.

p *ff*

The second system of musical notation. It continues the piece with a piano (*p*) marking at the beginning. A double bar line with repeat dots appears, followed by a fortissimo (*ff*) marking. The melody in the treble clef becomes more active with sixteenth notes, and the bass clef continues with a steady accompaniment.

p dolce

The third system of musical notation. It begins with a piano (*p*) marking. A double bar line with repeat dots is present. The system concludes with a piano (*p*) and dolce marking. The musical texture remains consistent with the previous systems.

p *p* *ff*

The fourth and final system of musical notation on the page. It starts with a piano (*p*) marking. A double bar line with repeat dots is included. The system ends with a fortissimo (*ff*) marking and a double bar line with repeat dots. The music concludes with a final chord in the bass clef.

D. S. al Fine.

E. K.