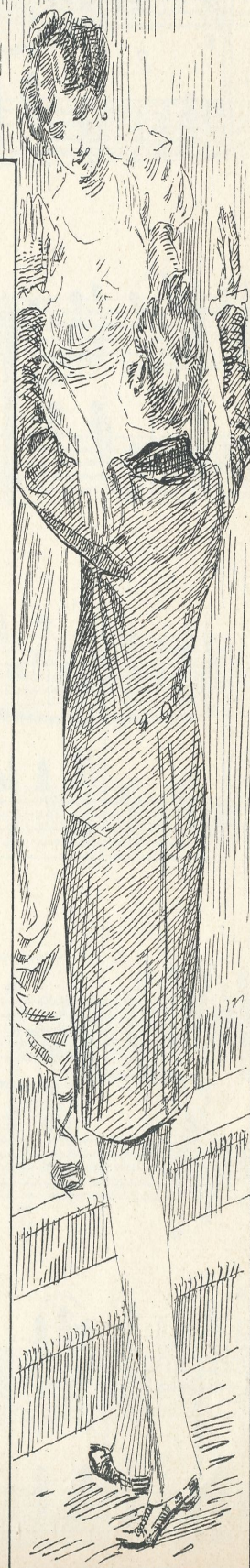
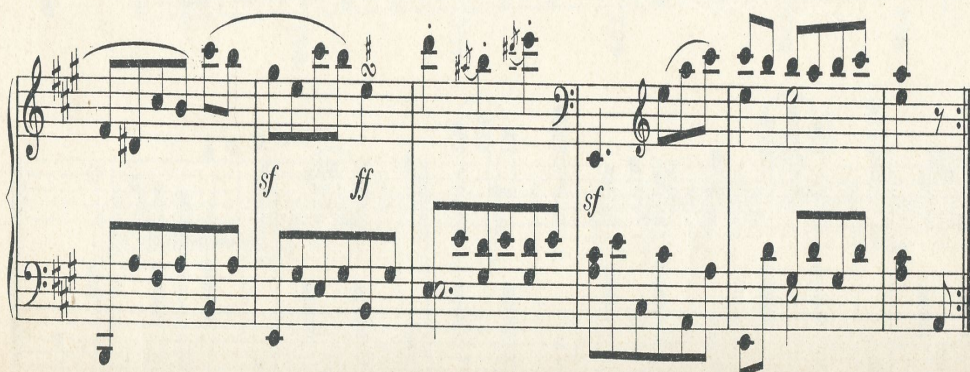
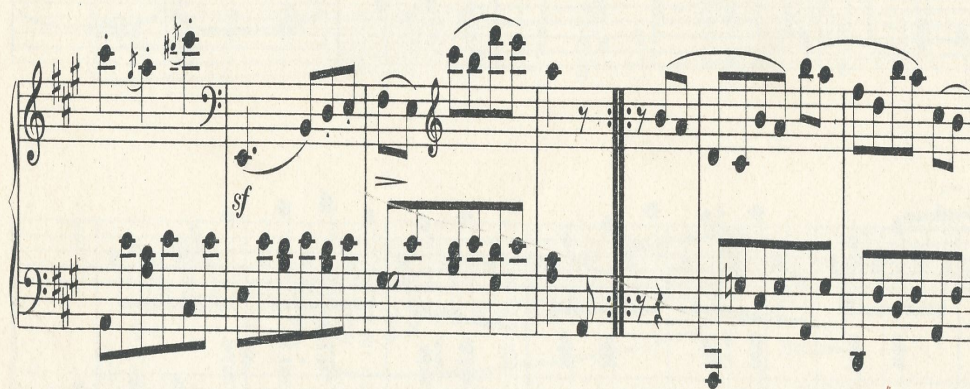
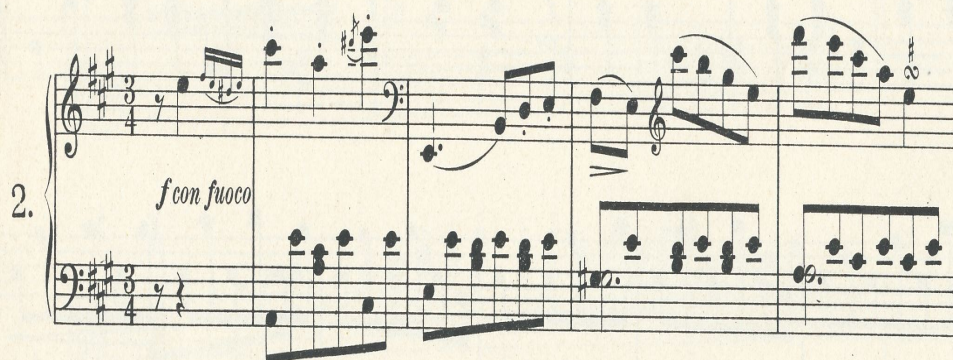


Original-Tänze

von Karl Czerny, M. Pauer, J. Horzalka, R. Stein, Franz Schubert und
H. Wozischeck.



3.

p

M. Pamer.

p *f*

4.

fp

p *fp*

f

5. *f*

Exercise 5, measures 1-4. Treble and bass staves in 3/4 time, key of D major. Treble has eighth-note runs, bass has chords. Dynamic *f*.

p *f*

Exercise 5, measures 5-8. Treble and bass staves. Treble has slurs and ties. Dynamic *p* then *f*.

decresc. *p*

Exercise 5, measures 9-12. Treble and bass staves. Treble has slurs. Dynamic *decresc.* then *p*.

6. *p* *cresc.* *f* J. Horzalka.

Exercise 6, measures 1-4. Treble and bass staves. Treble has slurs. Dynamic *p*, *cresc.*, *f*. J. Horzalka.

f

Exercise 6, measures 5-8. Treble and bass staves. Treble has slurs. Dynamic *f*.

7.

p *cresc.* *f*

1. 2.

p *f*

1. 2.

8.

p R. Stein.

8.

9.

8.

8.

10.

f *fz* *f* *fz*

F. Schubert.

f *ff* *fz*

1. 2.

11.

p legato

8.



First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff begins with a piano (*p*) dynamic marking. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.



Second system of musical notation, continuing the piece. The treble staff features a melodic line, and the bass staff provides harmonic support. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.



Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff has a more active melodic line, while the bass staff continues with steady accompaniment.



Fourth system of musical notation, marked with a double bar line and the number 12. The treble staff includes a mezzo-forte (*mf*) dynamic marking. This system introduces a more complex texture with multiple voices in both staves, including some chords marked with 'x'.

First system of musical notation, measures 1-8. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first staff (treble clef) features a melodic line with many accidentals and slurs. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. A forte (*ff*) dynamic marking is present at the beginning.

Second system of musical notation, measures 9-16. The notation continues with complex melodic and harmonic patterns in both staves.

Third system of musical notation, measures 17-24. The first staff begins with a *dolce* marking. It features a series of ascending eighth-note runs, some marked with an 8-measure repeat sign. The second staff continues the accompaniment. The system concludes with the instruction *G. Worzißhet.*

Fourth system of musical notation, measures 25-32. The first staff starts with a *loco* marking and contains more ascending eighth-note passages. The second staff provides a steady accompaniment.

Fifth system of musical notation, measures 33-40. This system continues the melodic and harmonic development, ending with a final cadence in both staves.

14. *p* *cresc.* 8

8 *f* *fz* *fz* 2

p

cresc. 8 *f* 2 E.K.

Ad