

Obsd' hergehst zu mir.

Aufführungsrecht vorbehalten.

Franz Pixler.

Lebhaft.

mf

First system of musical notation. The vocal line (treble clef) begins with a rest, followed by a melody starting on a half note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

A la Can-ti bran-ti mit die schia=hen Han-di hol=ler Som-mer=spof=sen in ihr'n

Second system of musical notation. The vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *f* (forte) and *p* (piano).

G'sicht, sie thuat Hol=ler re=beln und in an' fort te=beln, daß ma ih=re Biß=gurn=zahn=derln siecht. Sie haßt Hol=ler=ka=thel und hat

Third system of musical notation. The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord. Dynamics include *f* (forte) and *p* (piano).

dif=te Wa=del und a War=zen am Enia sie hat si' ei=ni=bis=sen, vor Zorn weg=ga grif=sen, obsd' her gehst zu mir?