

Serchenfelder-Ländler.

Von Joh. Mayer, genannt Zwißer.

Aufführungsrecht vorbehalten.

1. Nicht zu geschwind.

p

f

2.

p

f

3.

p

Exercise 3 is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth-note chords in the right hand and quarter-note chords in the left hand. The melody in the right hand consists of eighth-note runs and quarter-note chords, ending with a final quarter-note chord.

f

Exercise 3 continues with a forte (f) dynamic. The piano accompaniment remains consistent with eighth-note chords in the right hand and quarter-note chords in the left hand. The melody in the right hand features more complex rhythmic patterns, including sixteenth-note runs and quarter-note chords, concluding with a final quarter-note chord.

4.

p

Exercise 4 is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth-note chords in the right hand and quarter-note chords in the left hand. The melody in the right hand consists of eighth-note runs and quarter-note chords, ending with a final quarter-note chord.

f

Exercise 4 continues with a forte (f) dynamic. The piano accompaniment remains consistent with eighth-note chords in the right hand and quarter-note chords in the left hand. The melody in the right hand features more complex rhythmic patterns, including sixteenth-note runs and quarter-note chords, concluding with a final quarter-note chord.

5. *f*

Exercise 5 is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *f* (forte).

p

Exercise 6 is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *p* (piano).

6. *p*

Exercise 6 is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *p* (piano).

f

Exercise 7 is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *f* (forte).