

Deutschmeister-Sali.¹⁾

Text von Eduard Merkt.

Marschtempo.

The musical score is written for a voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Marschtempo.' The piano part starts with a forte (*fp*) dynamic. The vocal line enters in the second measure. The lyrics are written below the vocal staff, with hyphens indicating syllables across measures. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *fp*, *p*, and *cresc.* (crescendo).

fp

Fix Stern und Kra = ma = tan-ten, is das a Geß a Spaß, mir san die A = spi =

p

ran-ten und san tan Brimsen = las. Wir san von Hoch und Sple-ni und i bin eah = na Maid, nur

cresc.

¹⁾ War tatsächlich eine Marktentenderin.

's Geld das is' uns z'we=ni', doch nie die Gmüätlich = leit. I bin die fe=sche

fz *> p dolce*

Sa=li bom vier = ten Re = gi = ment, es gibt lan Hoch und Sple = ni der was net d'Sa=li kennt, drum:

Ser = was Ka = me = ra = den, schreit's Wi = bat und Hal = loh! Haut's d'D = fen=röhrn glei z'samm jekt, dö Sa = li, die is' da!

ffz