

Fräulein Frieda Braun gewidmet.

Im Liebestempel.

Au Temple d'Amour. ♪ In the Temple of Love.

Intermezzo grazioso.

Ludwig Siede, Op. 78.

Moderato grazioso.

Piano.

mf linke Hand.

p

mf

fz

The first system of music consists of two staves. The right hand starts with a series of chords and eighth notes, marked *mf*. The left hand has a simple accompaniment. Dynamics include *mf*, *p*, *mf*, and *fz*.

fz

p

The second system continues the piece. The right hand features more complex rhythmic patterns. Dynamics include *fz* and *p*.

espr.

mf

p

The third system shows a change in texture. The right hand has a more melodic line. Dynamics include *espr.*, *mf*, and *p*.

mf

The fourth system continues with similar textures. Dynamics include *mf*.

etwas lebhafter

mf

The fifth system is marked *etwas lebhafter*. The right hand has a more active melody. Dynamics include *mf*.

mf

The sixth system concludes the piece. Dynamics include *mf*.

1. *sf* | 2. *allegro*

espr. *mf* *p*

Trio. *tändelnd*

p *mf*

Tempo I.

fz *mf* *fz* *fz* *f* *p*

♩ Coda. *etwas langsamer.* *mf linke Hand* *p* *mf* *fz* *fz* *fz* *ff* *allegro* D. S. al ♩ Coda.