



Der Weinbeisser

A PALATSCHINKEN KANN MA NET TRINKEN

WORTE: JOSEF PETRAK

MUSIK: JOSEF FIEDLER

Gemütlich

Music score for the first section of the song. The vocal line starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords. The lyrics "Wann i mit mein Schweig" and "Wann mi früh weraufweckt" are written above the vocal line. The chords at the bottom are D dm G g7, C c E, D g7 G, C G C, E c D g7.

a.bends heimwärts geigl blin-zl. mit an Äu-gl dann sing i was... Was das wuß ja i nie si. cherkani Pucci.ni
bin i glei guat aufg'legt vis a vis is aus.gestedt und das is fein... Sengs das liegt mir näher als der Staat Ko.re.a

Music score for the second section of the song. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The chords at the bottom are G g7, C c A a7, D dm, G g7, C c E c, D g7 G, C c.

Refrain

Music score for the refrain section of the song. The vocal line starts with eighth-note patterns. The piano accompaniment includes eighth-note chords and dynamic markings like "poco rit." and "a tempo". The chords at the bottom are A a7, D dm, D7, G g7, C c, D dm.

beissen kann ma an Wein... J beiss an Rot-ten, i beiss an Weissen, die Beisser kneisen, wie i das

G g C c C c D dm G g⁷

mein' Ho-lo-da - ri-di-o, i beiss a Stük-kerl o, a - ber o - bi - lärn, dös hat kan

C c D dm G g⁷ C c E D g⁷ C A H

Sinn Ho-lo-da - ri-di-o, dös is scho richtig so, dass i als Wein-beisser so hak-li

C A G D dm G g⁷ C c G D d⁷

bin. A Pa - lat - schinken, kann ma net trin-ken, a - ber beissen kann ma an Wein! _____

G g⁷ C c D dm D 9⁷ G g⁷ C G C