

„Aus Wiens Vergangenheit!“

Original Wienerlieder und Tänze

von J. F. Wagner. Op. 353.

Aufführungsrecht
vorbehalten.

Nº 1. *Allegro.* (Arrangirt von Alois Wanjek.)

Zither. *f* *ritard.*

Sehr langsam.

p *ff*

a tempo

rit. *pp* *cresc.*

ff *rit.* *p*

1. 2.

Bewegt.

mf *p* *mf*

ritard. *p* *Sehr langsam.*

a tempo *pp* *ritard.* *p* *cresc.*

ff *rit.* *p*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and the tempo marking 'Bewegt.'. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system features a 'ritard.' marking and a 'Sehr langsam.' marking. The third system includes triplets and a 'p' marking. The fourth system includes a 'pp' marking, a 'ritard.' marking, and a 'cresc.' marking. The fifth system includes a 'ff' marking, a 'rit.' marking, and a 'p' marking. The piece concludes with a final cadence.

Nº 2.

Langsam.

p *cantabile*

Lebhafter.

mf *p* *mf*

1. 2. Langsam.

f *p* *p*

Nº 3. *Gemässigtcs Walzertempo.*

1. 2. *Langsam beginnen und immer schneller werden.*

Gewöhnliches Walzertempo.

1. *Schluss.*